



Zum Vergleich:



Lazarnick, N & I.A., 1981, p.623
Lazarnick, MCI, 1986, p.342



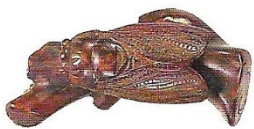
Ivory, 56mm, SENPO
Ted Adameck Appointment Journal 1977, p.74



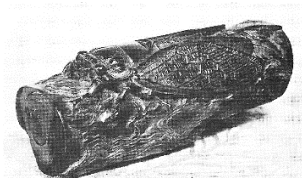
Wood, 45mm, mid 19thc., SEIGYOKU
Eskenazi, Dawson Coll., 1997, #79



Umimatsu, 1sth. 19thc., KANMAN
Lazarnick, N. & I.A. 1981 p.584



Wood, 19thc., unsigned
Seikado Bunko Art Museum, 2000.
No. 65



Umimatsu, 110mm, 18thc., KANMAN
INCS-Journal 9/1, June 1981, p.36, #33



Wood, gilt+metal, 74mm, ca.1800, unsigned
P. Jirka-Schmitz, Netsuke, 2000, # 718



Ivory, 51mm, 19thc., ANRAKUSAI
Ex Bluth Coll. #283
Sotheby's, Chicago, 2.9.1993 #42
Estimate \$ 1'200-1'500



Wood, 57mm, 19thc., TOMOKAZU
Gemini & Ichimonji, Munich, 2004, #99



Ivory, 53mm, SENPO
R.O. Kinsey, Poetry of Netsuke, 2004, #19



Wood, 56mm, 19thc., inscr. TOMOKAZU
Drouot/Piasa, Paris, 30.11.2005, #192
Sold for € 3'200.-
INSJ 26/1, Spring 2006, p.26



Wood, 64mm, 19thc., unsigned
Sotheby's, Miami, 12.1.1987 #155
Estimate \$ 1000-1500



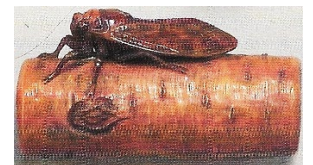
Ivory, 19thc., Kyōto-school, unsigned
Wright, Netsuke Panorama, London,
Summer 1976, p.15, #64



Umimatsu, KAMMAN
Oriental Treasures, Honolulu, 30.1.1982
sold for \$ 60'000
INCS-Journal, 10/1, June 1982, p.12 no.4



Umimatsu, KAMMAN
Ex Matsui-, ex Huthart-Collection
INCS-Journal 10/2, Sept. 1982, front cover



Ivory, 53mm, 20thc., SENPO
Sotheby's, London, 13.11.1986, #583
Estimate £ 800-1200, sold for £ 1600



Ivory, 1985, SENPO
NKJS 14/3, Fall 1994, p.21 no.27



Wood, 57mm, 20thc., unsigned
Christie's, London, 1.4.1999, #124
Part of a Lot



Wood, 56mm, TOMOKAZU
Piasa, Paris, 30.11.2005, #192
Estimate € 1500-1800



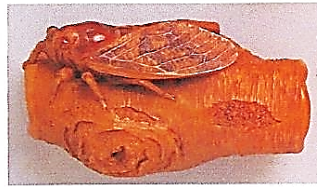
Ivory, 53mm, 20thc., SENPO
Netsuke Art of Kinoshita Collection
Kyoto Seishu Netsuke Art Museum
2009, p.43



Ivory, 48mm, 19thc., SHIGEYOSHI
ex AVK Murray, Sotheby's, London,
13.3.1989 #32 - Estimate £ 800-1200



Ebony, 57mm, SEIYODO TOMIHARU
dated 1794. Sotheby's 13.3.1989, #111
Estimate £12-15'000



Ivory, 55mm, SENPO, dated 1981
Sotheby's, London, 20.6.1988 #191
Estimate £ 800-1000

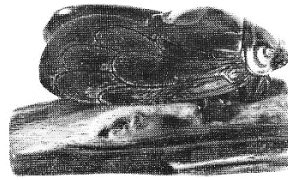


Umimatsu, 62mm, early 19thc., KAMMAN
S.Moss, such stuff as dreams are made on.
2008, No.50



Ivory, 1981, SENPO
INSJ 33/2, Summer 2013, p.14

Ivory, 1983, SENPO



Ebony+fruitwood, JUGYOKU
ex W.W. Winkworth
Sotheby's, London, 3.11.1969, #239



Wood, 57mm, early 19thc., TOMOKAZU
B. Davies, Chicago 1999, #61



Ivory, 51mm, early 19thc., unsigned
Bonhams, London, 17.5.2018, #47
Estimate £800-1000, sold for £375



Ivory, 54mm, 20thc., SENPO
Zacke, Vienna, 24.11.2018, #120
Estimate €2000, unsold



Ivory, 54mm, 20thc., SENPO
Zacke, Vienna, 27.4.2019, #295
Estimate €750-1500, sold for €1294



Umimatsu, 76mm, early 19thc., KANMAN
Ex RS Huthart Collection, Iwami I
Bonhams, London, 15.5.2019, #92
Estimate £2000-2500, sold for £31'312



Umimatsu, 56mm, early 19thc., KANMAN
Ex RS Huthart Collection, Iwami I
Bonhams, London, 15.5.2019, #94
Estimate £1200-1500, sold for £1912



Umimatsu, 70mm, early 19thc.,
attr.to KANMAN
Ex RS Huthart Collection Iwami II
Bonhams, London, 6.11.2019, #76
Estimate £1500-2000



Ivory, 55mm, ca.1820, unsigned
Ex HG Beasley Collection
M.Rutherford, London, 13.3.2020
MR 2837



Umimatsu early 19thc., KANMAN
Ex Huthart Collection 212
Oliver Moss, London, 12.6.2020, j)7805
Price £ 5'750



Ivory, 55mm, 1sth.19thc., unsigned
Zacke, Vienna, 25.9.2020, #83
Estimate €3000, sold for €4677



Ivory, 55mm, 20thc., SENPO
Kurstin/Ortega, Masterworks 1986, #98