



Zum Vergleich:



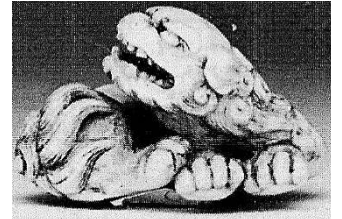
Ivory, unsigned
M.L. O'Brien, Netsuke, 1965, #13



Ivory, 18thc., YOSHINAGA
Ex W.W. Winkworth-Collection
Davey/Hindson, Netsuke, 1974, #143



Ivory, late 18thc., Kyôto school
Sotheby's, London, 4.3.1981, #38
Estimate £ 180-240, sold for £ 340



Ivory, 18thc., OKAKOTO
Sotheby's, London, 17.3.1982, #7
Estimate £ 800-900, unsold



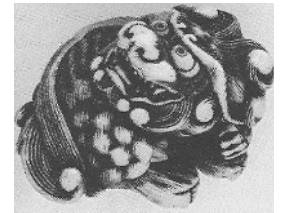
Ivory, 41mm, 18thc., OKAKOTO
Ex M.S. Newstead-Collection
Sotheby's, London, 24.10.1984, #37
Estimate £ 2000-2500



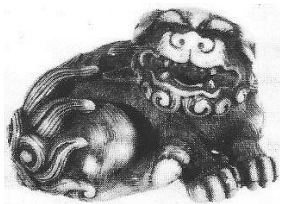
Ivory, 18thc., OKATOMO
Advertisement Eskenazi, London
NKSJ 6/1, 1986, rear cover



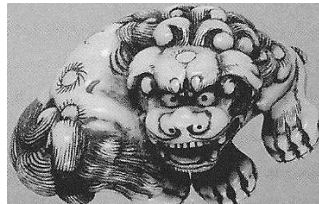
Ivory, 48mm. ca.1800, YOSHIMASA
Ex C. Kroch-Collection, Part II
Christie's, N.Y., 1.12.1987, #24
Estimate \$ 2000-3000, sold for \$ 4200
NKSJ 8/2, 1988, p.23, #24



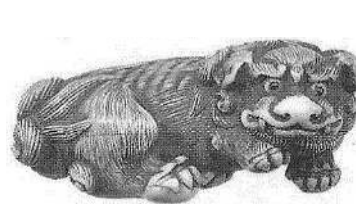
Ivory, 50mm, 18thc., unsigned
Sotheby's, London, 13.3.1989, #177
Estimate £ 600-700



Ivory, 40mm, ca.1800, OKAKOTO
Christie's, London, 14.11.1989, #582
Estimate £ 2000-2500, sold for £ 1800



Ivory, 48mm, 18thc., unsigned
Sotheby's, London, 12.11.1993, #394
Estimate £ 600-700, sold for £ 600



Ivory, 48mm, late 18thc., MASATOMO
Ex C. Monzino-Collection
Sotheby's, London, 21.6.1995, #42
Estimate £ 1000-1500, sold for £ 1500



Ivory, 41mm, 19thc., OKAKOTO
Sotheby's, N.Y., 21.3.1997, #283
Estimate \$ 1500-2000, sold for \$ 3450



Ivory, 39mm, unsigned
Beaussant Lefèvre, Paris, 10.4.1997, #189
Estimate FF 4500-5000, sold for FF 6000



Ivory, 46,5mm, 18thc., MASATOMO
Zacke, Vienna, 1997, #60
Price öS. 38'000



Ivory, 41mm, 1sth.19thc., OKAKOTO
Zacke, Vienna, 1998, #59
Price öS. 187'000



Ivory, h.29mm, OKAKOTO
Galerie Yamato, Paris
INSJ 23/2, p.51, #32



Ivory, 45mm, 18thc., Kyôto, unsigned
Sotheby's, London, 14.7.2006, #1153
Estimate £ 1000-1500



Ivory, 41mm, Late Edo, OKAKOTO
Rokusho 4, Netsuke past & present, 2011
p.62, #81



Ivory, h.28mm, late 18thc., Kyôto, unsigned
Ex H. & J. Mang-Collection
Quinn's, Falls Church, Va., 7.12.2012, #75
Estimate \$ 4000-4500, sold for \$ 2000



Ivory, 35mm, ca.1800, unsigned
Zacke, Vienna, 27.2.2020, #265
Part of a lot

