



Zum Vergleich:



Wood, painted, unsigned
Behrens 1912, no.3859, pl.LI

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Okame with Tama
Painted cypress wood, 70mm, 1sth.18thc.
Style of YOSHIMURA SHŪZAN
Ex Behrens 3859, ex Brockhaus
INSJ 16/2, Summer 1996, p.12