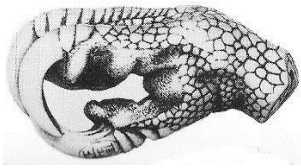
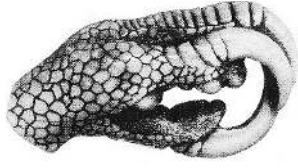




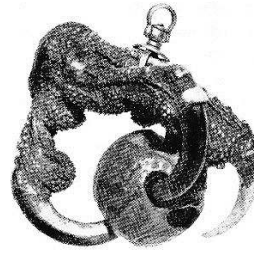
Zum Vergleich:



Ivory, MASANAO
Joly, Seymour Trower-Collection, 1913
#684, Pl. III



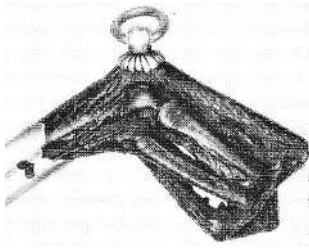
Ivory, MASANAO
Joly/Tomita, Red Cross Catalogue 1916
#189, Pl. LI



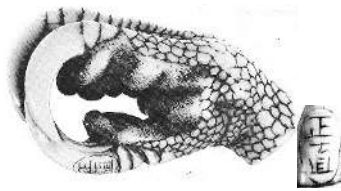
Natural eagle's foot + walnut „skull“
Sotheby's, London, 23.10.1972, #238



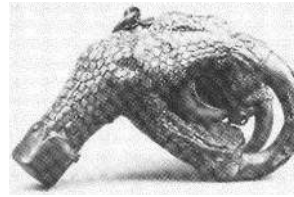
Natural crane's foot
B. Hurtig, Masterpieces, 1973, #928



Natural Ibis' foot
Ex WW. Winkworth-Collection
Davey/Hindson, Netsuke 1974, #1288



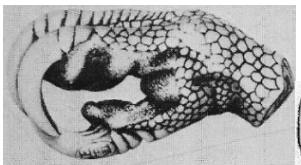
Ivory, MASANAO (Kyôto)
Ex Seymour Trower-Collection 684
Barker & Smith, Netsuke, 1976, #42



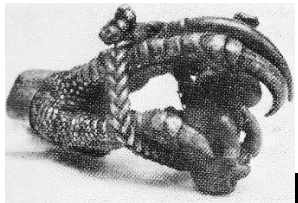
Natural eagle's claw + 2 "wool monkeys"
Ex Behrens 2523, ex Brockhaus
Klefisch, Cologne, 23.5.1981, #145
Estimate DM 900-1200, sold for DM 1500



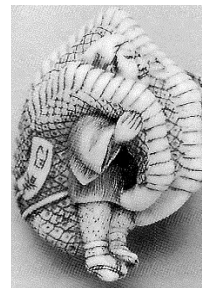
Natural eagle's claw + "wool-monkey"
Museum f. ostasiatische Kunst, Köln,
30.9.1982-2.1.1983, #A/22



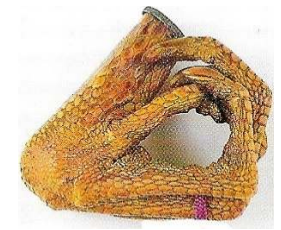
Ivory, MASANAO (Kyôto)
Ex Seymour Trower-, ex Raphael-Collection
Lazarnick, MCI, 1986, p.444



Natural eagle's claw, chain, wood monkey
signed RIUKEI
Ex J. Dollfus-Collection 583
Lazarnick, MCI 1986, p.676



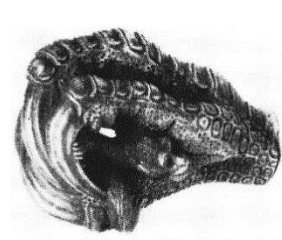
Ivory, h.50mm, early 19thc., SHUNGETSU
Sotheby's, Miami, 12.1.1987, #61
Estimate \$ 2500-3000, unsold



Crane's claw, 60mm, 1941, CHINAI
Ex Bushell-Collection Part II
Christie's, London, 18.10.1988, #300
Part of a Lot



Crane's foot, 63mm, 1941, CHINAI
Ueda/Bushell, Netsuke Handbook, 1961, #31



Wood, 45mm, unsigned
Ex Ulex-Streccius, ex Mühlenpfordt
Klefisch, Cologne 18.11.1989, #813
Estimate DM 1400-1600



Ivory, MASANAO of Kyôto
The London Netsuke Fair and Convention
Handbook 1990, p.9



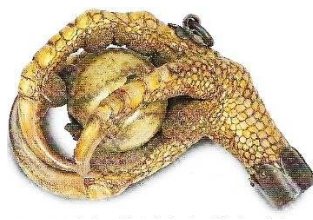
Eagle's claw, lacquered, 120mm, unsigned
Klefisch, Cologne, 18.11.1989, #830
Part of a Lot



Ivory, 70mm, KAIGYOKUSAI MASATSUGU
Sotheby's, London, 13./14.11.1996, #440
Estimate £ 15'000-20'000, sold for £ 18'400



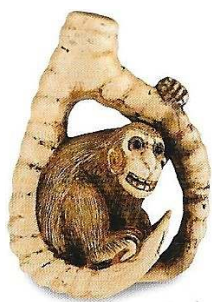
Natural crane's claw, 48mm, 1840
Trumpf-Collection
P.Jirka-Schmitz, Netsuke, 2000, #819



Eagle's claw + gilt metal, 85mm, unsigned
Ex Behrens 2523, ex Brockhaus
Klefisch, Cologne, 16.6.2007, #214
Estimate € 1000-1200



Ivory, 45mm, unsigned
M. Veleanu, Netsuké, 2008, p.241
Estimate \$ 2800



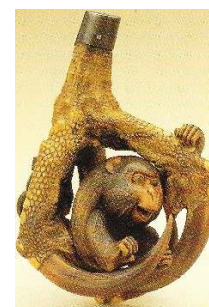
Ivory, 45mm, 2ndh.19thc., TOMOKAZU
Klefisch, Cologne, 27.3.2010, #104
Estimate € 1200-1500



Ivory, 59mm, late 18thc., MASANAO/Kyôto
Ex O.C. Raphael-Collection
British Museum, London, 1945, 1017.628
N. Tsuchiya, Netsuke, 2014, p.157



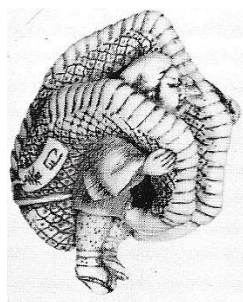
Wood, 40mm, unsigned
Maigret, 15.4.2015, #133
Sold for € 1400
INSJ 35/2, Summer 2015, p.44/133



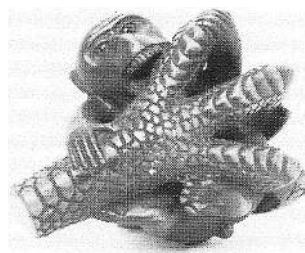
Wood+natural claw, 83mm, 19thc., unsigned
Wylie, Gould-Collection 1988. p.8, #16



Wood, TOMOKAZU
Sotheby's, London, 14.6.1972, #8
Sold for £ 260 to J.A. Mang



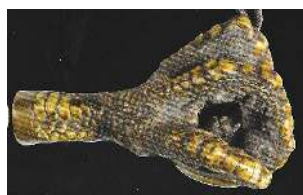
Ivory, SHUNGETSU
Sotheby's, London, 28.7.1976, #347



Wood, TOMOKAZU
Mus.f.ostasiat.Kunst 1982/83
p.77, H16



Wood, TOMOKAZU
Ex Katchen Collection K211
A.Katchen, Netsuke 7, Vol.2, 2010, p.111



Natural falcon claw, 80mm
A.Ducros, Inrô, 2006, #367



Wood, 41mm, ca.1870, TOMOKAZU
Hurtig, Masterpieces 177,
Ex Ch.A. Greenfield Collection
euroNETSUKÉ 55, Spring 2020, front cover inside



Wood, ca.1870 TOMOKAZU
O.Moss, London, Fine Netsuke 4
23.10.2020, f) 7788
Price £ 18'000



natural claw+wood, 102mm, ca.1750, unsigned
M.Rutherford, 27.7.2021, MR3163



Wood, 45mm, 19thc., RYÛMIN teppitsu
Bonhams, London, 4.11.2020, #85
Estimate £3000-3500, sold for £3562



Wood, 47mm, ca.1880, RYÛMIN
M. Rutherford, March 2022, #39
Price € 4'500



natural claw+silver. 100mm, unsigned
Zacke, Vienna, 20.1.2023, #1564
Estimate € 1000