



## Zum Vergleich:



Obeshimi  
Ex Gillot-Collection  
Joly, Legend, 1908/1973, p.334



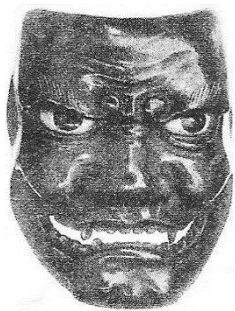
Kobeshimi  
V. & A. Museum, London  
Joly, Legend, 1908/1973, p.335



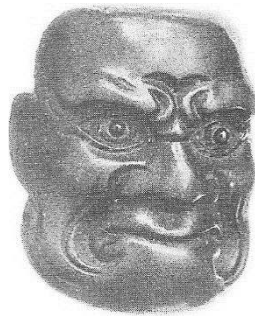
Reversible mask, Obeshimi & Kobeshimi,  
NOBUKIYO  
Ex Stuart-Collection  
Joly/Behrens 1913/1966, #7, Pl.II



Variant of O Beshimi  
Joly/Behrens 1913/1966, #133, Pl.I



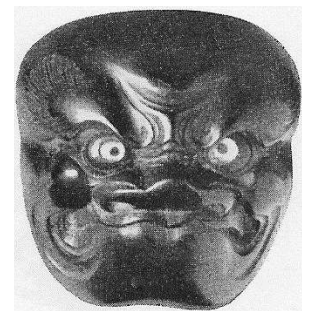
Obeshimi/Oni, red lacquer+glass eyes  
Joly/Behrens 1913/1966, #143, Pl.III



Obeshimi, DÉMÉ SUKÉMITSU  
Joly/Seymour Trower, 1913/1975, #456



Obeshimi, FUKAI (?or Soméi) MUBOKU  
Joly/Seymour Trower, 1913/1975, #459



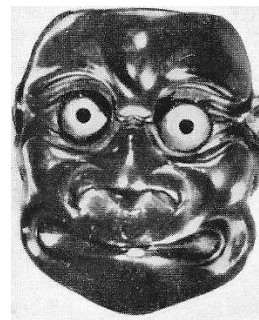
Wood, 40mm, ca.1800, unsigned  
R. Aschberg-Collection, 1923, #184



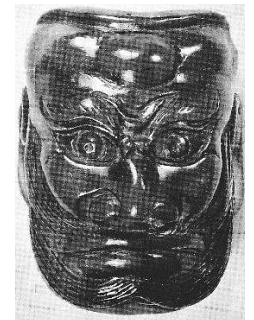
Wood, mid 18<sup>th</sup>c., DEMÉ JOMAN  
M. Tollner, Netsuke, 1954, #234



Kobeshimi, wood, mid 18<sup>th</sup>c.,  
DEME JOMAN  
M. Tollner, Netsuke, 1954, #238



Obeshimi, wood, mid 18<sup>th</sup>c.,  
DEME UMAN  
Meinertzhagen, Art of the Netsuke  
Carver, 1956, #14



Kobeshimi, Wood, DEMÉ JOMAN  
M.L. O'Brien, Netsuke, 1965/89, #24

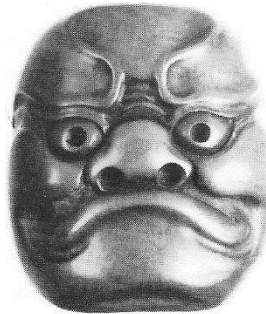




Obeshimi, Wood, DEME MITSUNORI  
Sotheby's, London, 3.11.1969, #234  
Part of a Lot



Wood, 33mm, late 18<sup>th</sup>c., YÛGA saku  
Barker&Smith, Netsuke, 1976, #262



Boxwood, 41mm, unsigned  
Klefisch, Cologne, 2.12.1978, #838  
Estimate DM 600-680



Obeshimi, wood, DEME saku  
Sotheby's, London, 27.2.1980, #34  
Estimate £ 120-150, sold for £ 190



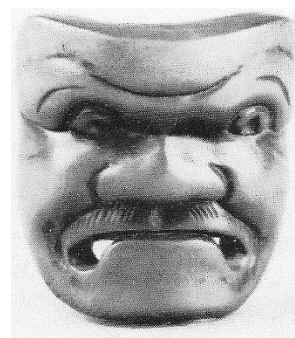
Wood, 45mm, 18<sup>th</sup>c., DEME UMAN  
Ex J.+ E. Kurstin- Collection  
Okada/Neill, Real & Imaginary Beings,  
1980, #21



Wood, 45mm, early 19<sup>th</sup>c., IKKO  
Peabody Museum of Salem  
Edwards/Krebs, Netsuke 1980, p.75



Wood, 44mm, 18<sup>th</sup>c., unsigned  
Peabody Museum of Salem  
Edwards/Krebs, Netsuke 1980, p.75



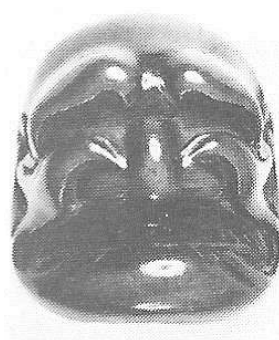
Wood, 40mm, UMAN  
Ex A. Brockhaus-Collection  
Klefisch, Cologne, 23.5.1981, #173  
Estimate DM 550-650, sold for DM 380



Paper, DEME ZEKAN  
Gô-Collection, 1983, #269



Wood, 53mm, RYÛKEI  
Klefisch, Cologne, 1.12.1984, #862  
Estimate DM 1200-1500



Wood, 32mm, TADATOKI  
Ex Buzaglo-Collection  
Aalderink, Amsterdam, 1985, #336



Wood lacquered, TESSAI tō  
Bushell, Netsuke Masks, 1985, #111



Wood, DEME JÔMAN  
Bushell, Netsuke Masks, 1985, #112



Wood lacquered, SÔKÔ  
Bushell, Netsuke Masks, 1985, #113

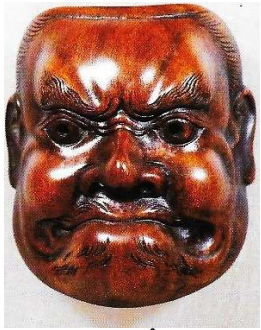


Wood, DEME tō  
Bushell, Netsuke Masks, 1985, #114



Wood, RYÛMIN  
Bushell, Netsuke Masks, 1985, #115





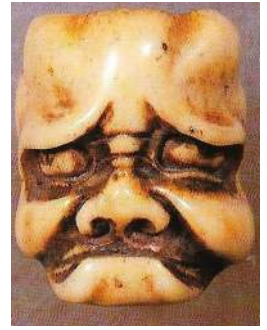
Wood, RYŪMIN  
Bushell, Netsuke Masks, 1985, #116



Wood, inscr. Chū-Beshimi  
Bushell, Netsuke Masks, 1985, #117



Wood, RYŪGYOKU  
Bushell, Netsuke Masks, 1985, #212



Stag antler, unsigned  
Bushell, Netsuke Masks, 1985, #213



Celadon, unsigned  
Bushell, Netsuke Masks, 1985, #214

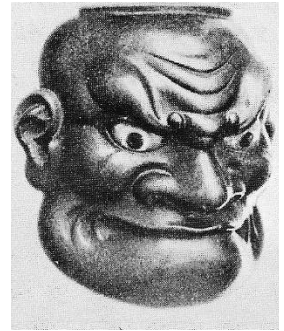


Kobeshimi, wood, DEME UMAN  
Ex Seymour Trower Coll. #456  
Lazarnick, MCI 1986, p.39



wood, DEME UMAN tenka ichi  
Lazarnick, MCI 1986, p.40

天下  
出月  
右満



Wood, FUKAI MUBOKU  
Ex Seymour Trower- Coll. #459  
Lazarnick, MCI 1986, p.60



Obeshimi & Kobeshimi reversible mask, NOBUKIYO  
Ex Behrens-Collection, 1913, #7  
Lazarnick, MCI 1986, p.609



Lacquer, ca.45mm, 1<sup>st</sup>h.19<sup>th</sup>c., KANSAI  
Ex UA Casal-, ex Bushell-Collection I  
Christie's, London, 27.10.1987, #339  
Part of a Lot



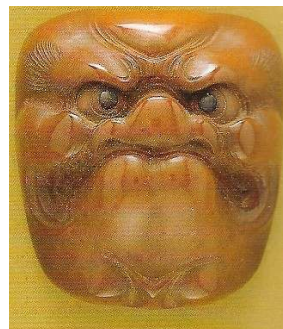
Celadon, 53mm, ca.1850, unsigned  
Ex Bushell-Collection II  
Christie's, London, 18.10.1988, #65  
Estimate £ 300-400, sold for £ 340



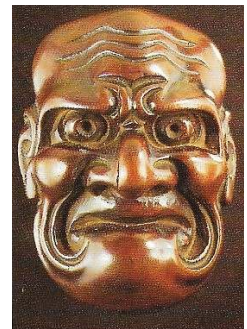
Stag antler, 30mm, ca.1860, unsigned  
Ex Bushell-Collection II  
Christie's, London, 18.10.1988, #267  
Estimate £ 400-600, unsold



Wood, ca.35mm, 19<sup>th</sup>c., DEME saku  
Ex Bushell-Collection III  
Christie's, London, 28.1.1989, #121  
Part of a Lot



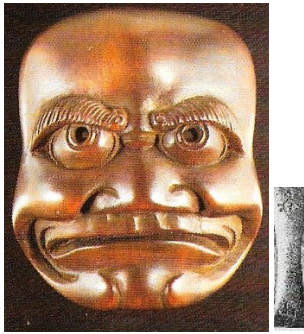
Nut cernel? 50mm, 19<sup>th</sup>c., TOSAI  
B. Davies, Netsuke Classics 1990, #72



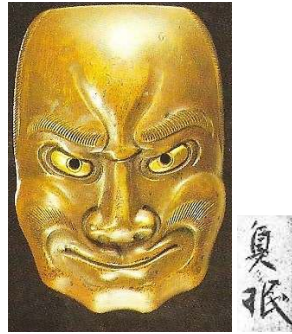
Wood, 42mm, 18<sup>th</sup>c., DEME UMAN  
Ex Garrett-Collection  
Davey/Tripp, 1993, #314



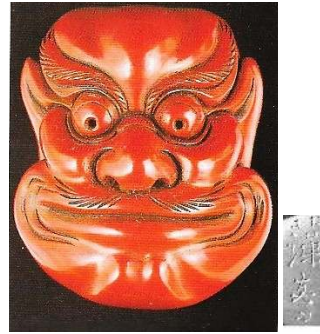




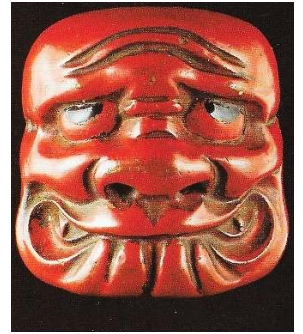
Wood, 40mm, 18<sup>th</sup>c., KIZAN  
Ex Garrett-Collection  
Davey/Tripp 1993, #315



Bronze, 54mm, 19<sup>th</sup>c., signed  
Ex Garrett-Collection  
Davey/Tripp 1993, #316



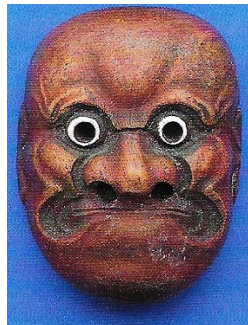
Saru-beshimi, lacquer, 48mm, 19<sup>th</sup>c.,  
SÔSHIN tô  
Ex Garrett-Collection  
Davey/Tripp 1993, #317



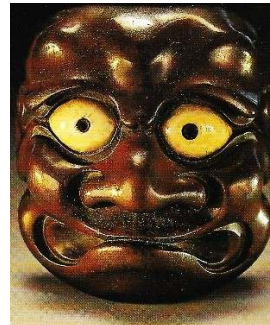
Buaku-beshimi, lacquer over earthenware  
39mm, 18<sup>th</sup>c., unsigned  
Ex Garrett-Collection  
Davey/Tripp 1993, #338



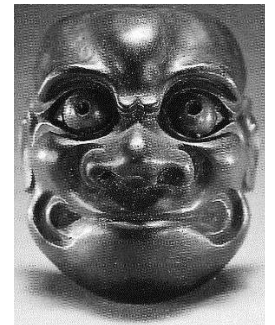
Buaku-beshimi, wood, 45mm,  
19<sup>th</sup>c., unsigned  
Ex Garrett-Collection  
Davey/Tripp 1993, #339



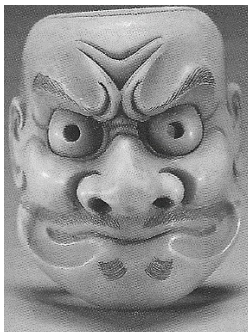
Pottery enamelled, ca. 51mm, 19<sup>th</sup>c.,  
SEKIHO  
Ex CVS Roosevelt-Collection  
Sotheby's, NY, 2.6.1992, #320  
Part of a Lot



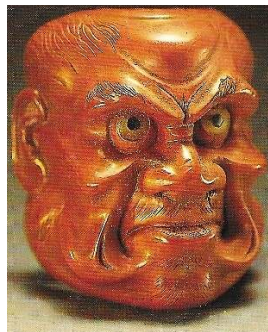
Wood, 85mm, 2<sup>nd</sup>h. 18<sup>th</sup>c., DEME UMAN  
Uspenskij, Ermitage, 1994, #21



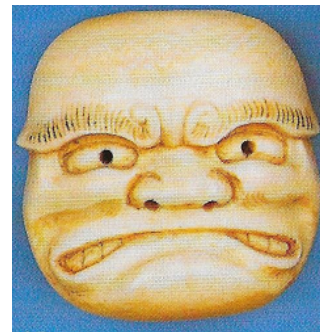
Wood, 45mm, 2<sup>nd</sup>h. 18<sup>th</sup>c., DEME UMAN  
Uspenskij, Ermitage, 1994, #23



Ivory, 35mm, 2<sup>nd</sup>h. 19<sup>th</sup>c., JUGYOKU  
Uspenskij, Ermitage, 1994, #109



wood lacquered, 52mm, 2<sup>nd</sup>h. 19<sup>th</sup>c.,  
unsigned  
Uspenskij, Ermitage, 1994, #200



Ivory, 40mm, 19<sup>th</sup>c., unsigned  
Dorotheum, Vienna, 27.9.1994, #637  
Estimate öS. 3000 (9000)



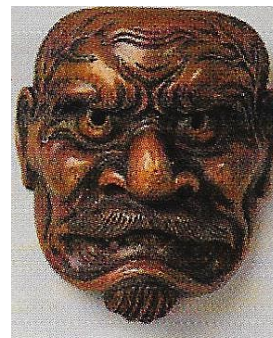
Wood, 42mm, early 19<sup>th</sup>c., unsigned  
Ex S. Meredith-Collection  
B. Davies, London 1995, #146



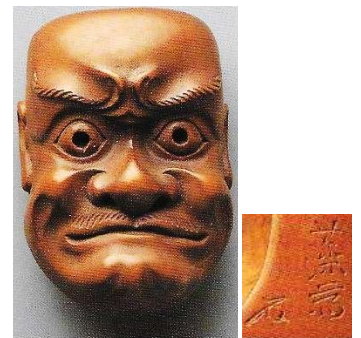
Wood, 45mm, early 19<sup>th</sup>c., unsigned  
Ex S. Meredith-Collection  
B. Davies, London 1995, #147



Wood lacquered, 45mm, 2<sup>nd</sup>h. 19<sup>th</sup>c.,  
unsigned  
Ex S. Meredith-Collection  
B. Davies, London 1995, #150



Wood, 38mm, HOZAN  
Kleifisch, Cologne, 24.6.1995, #301  
Estimate DM 2200-2600



Wood, 39mm, SÔSAI  
Sagemonoya, Sô-Netsuke, 1998, #86

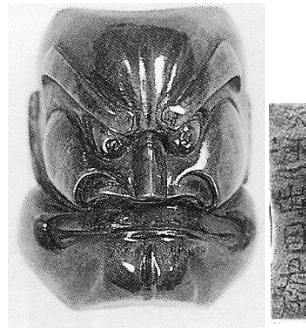




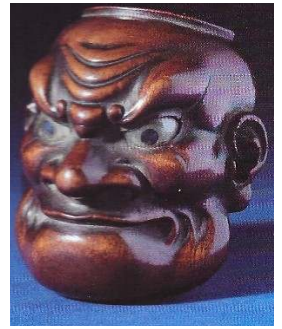
Wood, 19<sup>th</sup>c., SHUJO  
Sotheby's, London, 19.11.1998, #586  
Part of a Lot



Wood, 19<sup>th</sup>c., TESSAI tō  
Ex Bushell-Collection  
Sotheby's, NY, 21.3.2000, #301  
Part of a Lot



Wood lacquered, 18<sup>th</sup>c., DEME ZEKAN  
Ex Gô-Collection 1983, #269  
Tôkyô National Museum 2000, #527



Wood, 54mm, 19<sup>th</sup>c., MUBOKU  
Zacke, Vienna, 27.5.2000, #354  
Estimate ATS 8000-12000



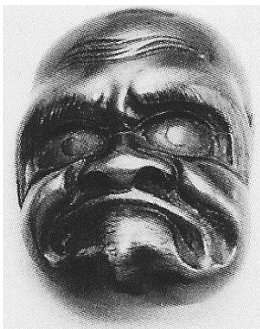
Wood, 46mm, 2<sup>nd</sup>h.18<sup>th</sup>c.,  
DEME UMAN  
Ex Trumpf-Collection  
P.Jirka-Schmitz, Netsuke, 2000, #398



Double-mask, wood, 45mm, mid 19<sup>th</sup>c., unsigned  
Ex Trumpf-Collection  
P.Jirka-Schmitz, Netsuke, 2000, #399



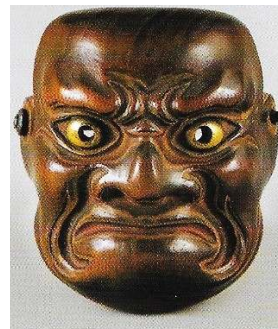
Wood, 57mm, 19<sup>th</sup>c., DEME  
Ex Trumpf-Collection  
P.Jirka-Schmitz, Netsuke, 2000, #



Wood, 19<sup>th</sup>c., RYÛGYOKU  
Sotheby's, NY, 21.3.2001, #135  
Part of a Lot



Wood, lacquered, ca.1900, SÔKO  
Sotheby's, NY, 21.3.2001, #144  
Part of a Lot



Wood lacquered, 46mm, early 19<sup>th</sup>c.,  
unsigned. – É.Cseh, Netsuke, F. Hopp  
Museum Budapest, 2001, #421



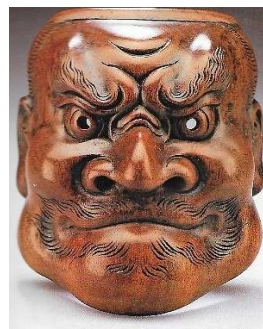
Ivory, 38mm, 19<sup>th</sup>c., DEME  
É.Cseh, Netsuke, F. Hopp Museum  
Budapest, 2001, #422



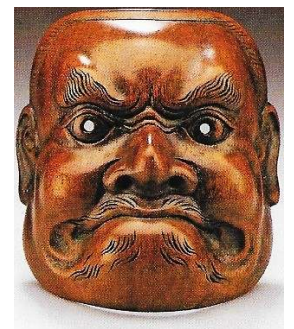
Wood lacquered, 41mm, late 19<sup>th</sup>c.,  
HÔMIN. Scholte, Expressions of Style,  
N.Y., 2001, #203



Wood, 45mm, 19<sup>th</sup>c., unsigned  
Nagel, Stuttgart, 9.11.2001, #1574  
Part of a Lot



Wood, 46mm, 2<sup>nd</sup>h.19<sup>th</sup>c., RYÛMIN  
Bushell Netsuke at the LACMA  
L.A., 2003, #797



Wood, 44mm, 2<sup>nd</sup>h.19<sup>th</sup>c., RYÛMIN  
Bushell Netsuke at the LACMA  
L.A., 2003, #798





Wood, 43mm, signed  
Piasa, Paris, 16.12.2004, #212  
Estimate € 300-400



Ivory, 55mm, early 20<sup>th</sup>c., unsigned  
Ex Werdelmann-Collection  
P.Jirka-Schmitz, World of Netsuke  
Stuttgart 2005, #905



Wood, 47mm, late 19<sup>th</sup>c., unsigned  
Ex Werdelmann-Collection  
P.Jirka-Schmitz, World of Netsuke  
Stuttgart 2005, #906



Wood, 19<sup>th</sup>c., unsigned  
Christie's, London, 12./13.7.2006  
#482  
Part of a Lot



Wood, 48mm, 20<sup>th</sup>c., SÔSUI tō  
Sotheby's, London, 14.7.23006, #1115  
Estimate £ 1200-1500



Wood, 63mm, 19<sup>th</sup>c., DEME  
Zacke, Vienna, Fall 2007, #182  
Price € 2500



Wood, 85mm, 2<sup>nd</sup>h.18<sup>th</sup>c., DEME UMAN  
Hermitage, St. Peterburg-Collection  
INSJ 28/1, Spring 2008, p.42/27



Wood+paint, 56mm, early 19<sup>th</sup>c., unsigned  
Koller, Zurich, 30.9.2008, #429  
Estimate CHF 700-1000



Wood, 51mm, HOZAN  
Piasa, Paris, 29.10.2008, #205  
Estimate € 300-400



Wood lacquered, 37mm, 19<sup>th</sup>c., unsigned  
Zacke, Vienna, May/June 2009, #7  
Price € 600



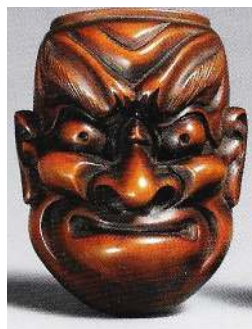
Wood, 43mm, late 18<sup>th</sup>c., DEME UMAN  
Ex H.+ J. Mang-Collection  
Quinn's, Falls Church, Va., USA,  
7.12.2012, #82  
Part of a Lot



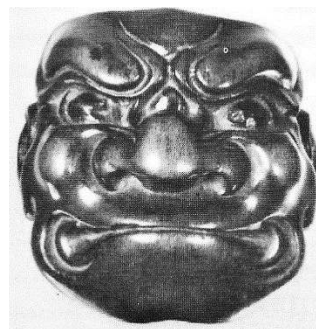
Pottery, 48mm, late 19<sup>th</sup>c., SEKISEN  
Ex H.+ J. Mang-Collection  
Quinn's, Falls Church, Va., USA,  
7.12.2012, #289



Ivory, 44mm, 2<sup>nd</sup>h.19<sup>th</sup>c., MUNETADA  
Lempertz, Cologne, 7./8.12.2012, #826  
Part of a Lot



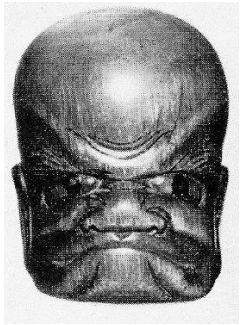
Wood, 62mm, 19<sup>th</sup>c., DEME  
Ex Dr.R.Poeschl-Coll., Vienna  
Lempertz, Cologne, 9.12.2016, #827  
Part of a Lot



Wood, signed illegibly  
Ex Haviland-Collection  
A. Ducros, Netsuke. 1978, p.102



Wood, DEME UMAN  
Ex Er Levett-Collection  
Sotheby's, London, 23.5.1977, #32  
Estimate £ 80-100, sold for £ 240



Rhino-horn, 19<sup>th</sup>c., unsigned  
 Ex ER Levett-Collection  
 Sotheby's, London, 23.5.1977, #157  
 Estimate £ 200-250, sold for £ 120



Wood, 36mm, late 19<sup>th</sup>c., AKIMASA  
 Lempertz, Cologne, 9.6.2017, #675  
 Estimate € 300-400, sold for € 682