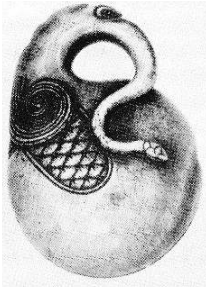
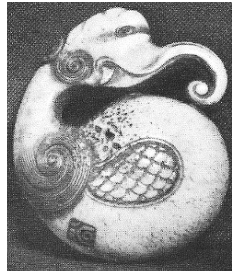




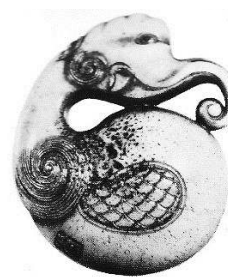
Zum Vergleich:



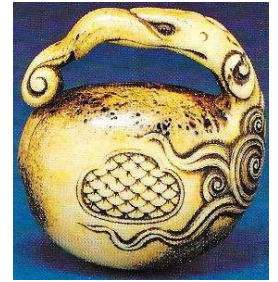
Stag antler, KOKU
Ex Winkworth, ex Hindson collections
N.Davey, Netsuke, 1974, #519
Sold for £130



Stag antler, 50mm, late 19thc., KOKU
Newark Museum Quarterly
Winter/Spring 1976, #16



Stag antler, KOKU
Lazarnick, N&IA, 1981, p.649



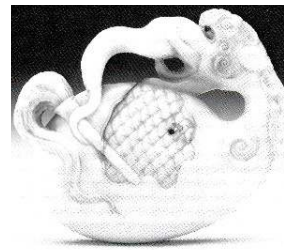
Stag antler KOKU
Ex R.Silverman collection
Moss, Eccentrics in Netsuke, 1982, #89



Stag antler, 53mm, 19thc., KOKU
Eskenza, Japanese Netsuke,
Dec.1986, #17



Wood, GYOKUMIN
Bushell, NFU, 1975, #389



Ivory, 60mm, 19thc., GYOKUMIN
Ex Gould collection
H.Wylie, Netsuke, 1988, #211



Wood, 44mm, ca.1880, GYOKUMIN
Ex Bushell collection II
Christie's, London, 18.10.1988, #235
Estimate £1200-1800, sold for £1200



Ivory, 45mm, 19thc., KOKUSAI
Ex Betty Jahss collection I
Sotheby's, London, 13.6.1991, #62
Estimate £2500-3000, sold for £2200



Stag antler, 52mm, ca.1870, KOKUSAI
Ex Silverman, ex Spiller collections
Moss, Zodiac Beasts, 1993, #87



Stag antler, ca.1870, KOKU
Ex Reisz, ex Segal collections
Lacquerware from the Weston
collection 1995, #46



Stag antler, 65mm, GYOKUMIN/KOKU
Piasa, Paris, 12.3.2004, #129
Estimate €5000-7000



Material?, GYOKUMIN
Neil Holton, 18.10.2015, #94
Price £ 2850



Stag antler, 73mm, ca.1880, GYOKUMIN/KOKU
Moss, Kokusai the Genius, 2006, vol.III, #473





Stag antler, 48mm, ca.1880, GYOKUMIN/KOKU
Moss, Kokusai the Genius, 2006, vol.III, #474



Stag antler, 52mm, ca.1880, KOKU (?GYOKUMIN?)
Ex Winkworth, Hindson, Kurstin collections
Moss, Kokusai the Genius, 2006, vol.III, #475



Stag antler, 42mm, ca.1880, KOKU (?Gyokumin?)
Ex E.Wrangham collection
Moss, Kokusai the Genius, 2006, vol.III, #477



Ivory, 53mm, late 19thc., unsigned
Ex Gabor Wilhelm collection
Zacke, Vienna, 2.11.2019, #72
Estimate € 1200, unsold



Boxwood, 44mm, ca.1880, GYOKUMIN
Ex Bushell collection, part II
Christie's, London, 18.10.1988, #235
Estimate £1200-1800, sold for £1200



Wood, 50mm, ca.1870, GYOKUMIN
+ seal KOKU
Ex L.Caplan collection
R.Bandini, London, Oct.2019, #18