



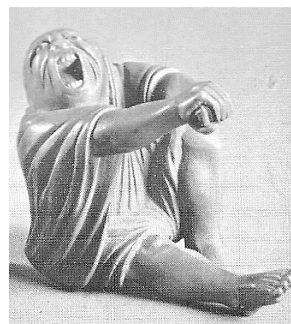
Zum Vergleich:



Wood painted, unsigned
V.F. Weber, Koji Hōten, 1922
Vol.1, oppos. P.144, Pl.XIII, No.9



Wood+ivory, unsigned
Carnegie Museum Pittsburgh, PA,
Ex L Gichner
M Tollner, Netsuke, 1954, #277



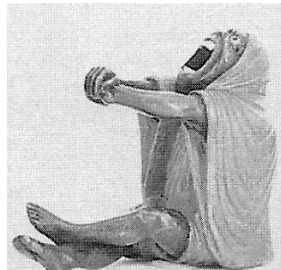
Wood, 61mm, unsigned
G.U. Lanfranchi, Il Netsuke, 1962
pl. XXXII, #139



Ivory stained, IKKOSAI
Sotheby's, London, 23.10.1972, #67



Wood painted, ca.1900, unsigned
Peabody Museum, Salem
Edwards & Krebs, Netsuke, 1980, p.27



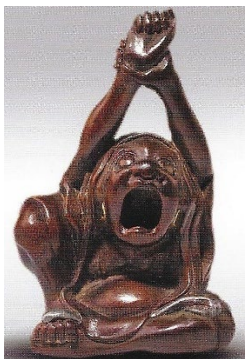
Wood painted+ivory, 40mm, 19thc., unsigned
Koller, Zurich, 5.-8.11.1980, #469
Estimate sFr. 1200



Wood, ivory, metal+lacquer, late 19thc.
signed TÔKOKU (seal missing)
Asian Art Museum San Francisco
Ex Avery Brundage
Netsuke: Myth & Nature in Miniature
1981, p.20, #48



Wood painted+ivory, 62mm. unsigned
Netsuke dalla Collezione Lanfranchi
Museo Poldi Pezzoli, Milano
2008, p.17



Wood, 41mm, ca.1860, KÔMIN
Rutherford & Bandini, Netsuke, Inrō
and Works of Art, 2011. #15



Wood, 42mm, 19thc., SHÔZAN
Ex Kolodotschko-Coll. IV
Lempertz, Cologne, 5.12.2015, #715
Estimate € 500-700, unsold



Wood, 57mm, 19thc., unsigned
Bonhams, London, 12.5.2016, #251
Part of a lot



Wood lacquered, 19thc., unsigned
Bonhams, London, 10.11.2016, #242
Part of a lot

