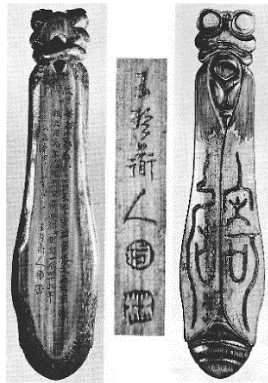




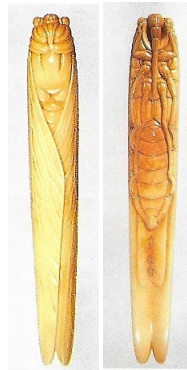
Zum Vergleich:



Bamboo, unsigned
Bushell, NFU, 1975, #581



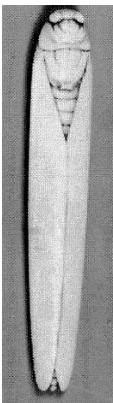
Bamboo, GYOKKIN
Lazarnick, N&IA, 1981, p.421



Hippo tooth, Oct.1975, MASATOSHI
Bushell/Masatoshi, Art of Netsuke Carving, 1981 #70
also: Bushell, L.A. County Mus.Art, 2003, #473



Ivory, mid 19thc., unsigned
Asnaghi, Il Netsuke, 1990, #204



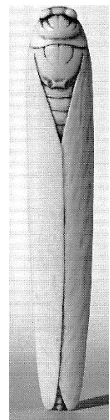
Ivory, 127mm, unsigned
Klefisch, Cologne, 16.11.1991, #1687
Estimate DM 1800-2200



Ivory, 101mm, 19thc., SENPÔ
Ex Dr.W.Heihs
Sotheby's, London, 17.6.1998, #794
Estimate £ 500-600



Marine Ivory(?), 103mm, ca. 1980, SENPÔ
Ex Werdelmann
P.Jirka-Schmitz, World of Netsuke, 2005, #770



Ivory, late 19thc., unsigned
Ex M. A. Willard-Collection
Eskenazi, June-July 1980, #47



Ivory, mid 19thc., unsigned
Sotheby's, London, 9.6.1971, #175
sold for £150 to Eskenazi

