



Unterseite

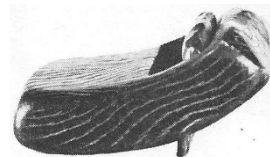
Zum Vergleich:



Wood, 57mm, JOSETSU
Edw. Wrangham Coll. Part V
Bonhams, London, 5.11.2014 #77
Part of a lot

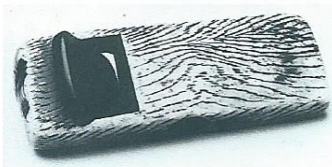


Wood, 44mm, 19thc., unsigned
Archiv St.James' Gallery, Zurich
H. Seleger, No. 11940

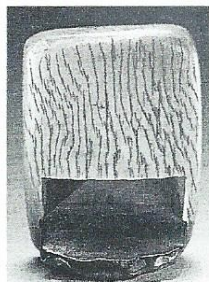


Ivory+horn, h.20mm, TOMOCHIKA+kak.
Ragnar Aschberg-Coll., 1923, #111

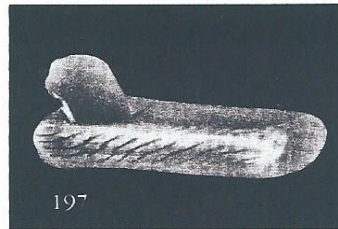
Carpenter's plane, ivory/horn
51mm, 19thc., TOMOCHIKA
Lempertz/Cologne, 25./26.11.1994, #1039
Estimate DM 600 not illustrated



Bone+horn, 53mm, 19thc., TOMOCHIKA,
ex Buzaglo-Coll. Aalderink, Amsterdam,
29.11.-21.12.1985, No. 90



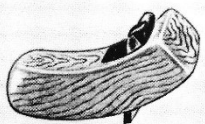
Wood, lacquer, 45mm, TOMOCHIKA
Uspenskij, Ermitage 1994 #58



Ivory+stone, 44mm, TOMOCHIKA
M.R. Tollner, Netsuke. 1954, #197



Wood, 42mm, 19thc., TOMOCHIKA
Edw. Wrangham Coll. Part V
Bonhams, London, 5.11.2014 #77
Part of a lot



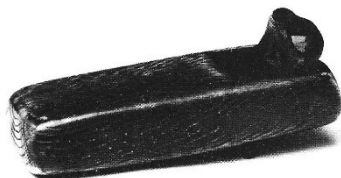
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Wood. Model of a carpenter's
Plane, curved type.

(Aschberg coll., No. III.)
signed TOMO-CHIKA
and 'kakihan'

Note. In the P. Adam sale, Glendining,
June, 1936, was another model of
a plane, but flat instead of curved,
and in ivory instead of wood.
Signature, Tomochika. Date ca. mid
19th century. As a carving very ordi-
nary)

Lazarnick, MCI 1986, p.893



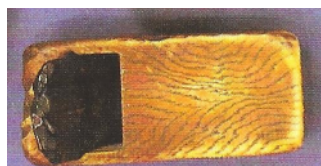
Ivory stained, 45mm, 19thc., TOMOCHIKA
Ex Avery Brundage
Asian Art Museum San Francisco
1981, p.29, #82



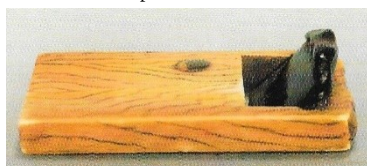
Ivory, 19thc., unsigned
Ex Bushell, ex Roosevelt
Sotheby's, N.Y., 2.6.1992, #334
Part of a lot



Ivory, 46mm, 19thc., TOMOCHIKA
P.Jirka-Schmitz, Netsuke, 2005, #836



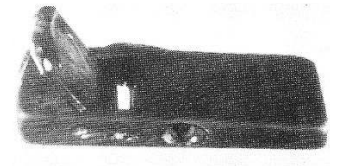
Ivory, 47mm, 19thc., TOMOCHIKA
Zacke, Vienna, May/June 1995, p.7, #7-22
Price 6S 4200



Ivory, 51mm, 19thc., TOMOCHIKA
Schwarz, Netsuke Addendum, 2001, #A180



Ivory, 48mm, 19thc., TOMOCHIKA
Nagel, Stuttgart, 9.11.2002, #1623
Estimate € 250



Wood, unsigned
JINCS 3/2. Sept 1975, p.21/43



Ivory, 100mm, Meiji, TOMOCHIKA
Dorotheum, Vienna, 4.4.2018, #307
Estimate €360



Bone+black horn, unsigned
St.Roth, Röhss Museum,
Göteborg, 1970, Pl.28/3