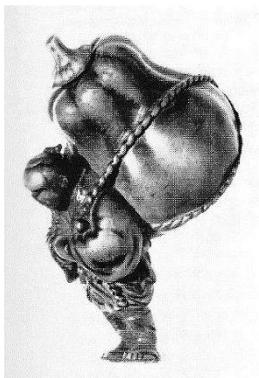
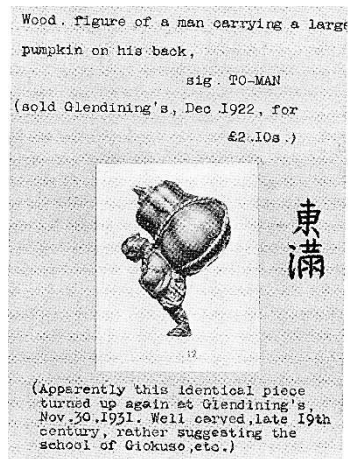




Zum Vergleich:



Wood, TÔMAN
Sotheby's, London, 23.10.1972, #117



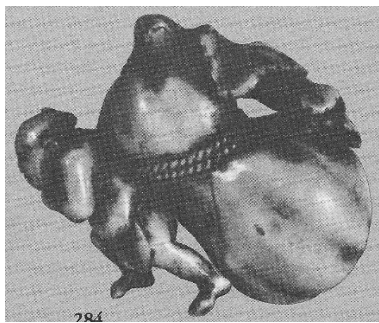
Lazarnick, MCI, 1986, vol.2, p.877



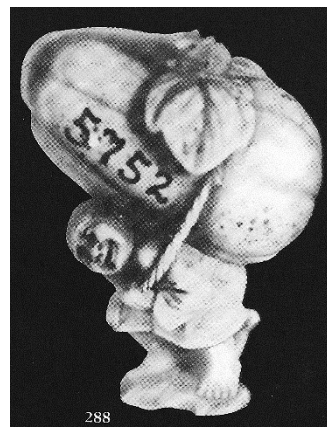
Wood, 49mm, late 19thc., TÔMAN
Eskenzi, Dawson Coll. 1997, #38



Wood, 51mm, 19thc., TÔMAN
Ex E. Veranneman
Archives St.James' Gallery, Zurich
H. Seleger, No. 12186



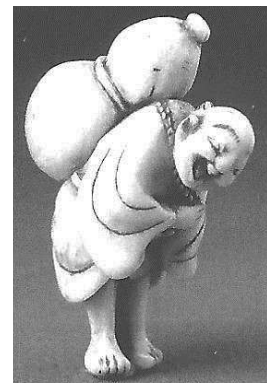
Ivory, unsigned
Ex L. Gichner, Carnegie Museum Pittsburgh, Pa.
M. Tollner, Netsuke, 1954, #284



Ivory, unsigned
M. Tollner, Netsuke, 1954, #288



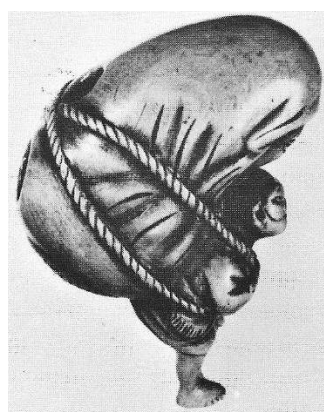
Wood, 52mm, 19thc., unsigned
Nagel, Stuttgart, 9.11.2002, #2274
Part of a lot



Ivory, 48mm, 19thc., unsigned
Zacke, Vienna, 3.6.2004, #246
Estimate € 400



Wood, 52mm, early 19thc., TÔMAN
Bonhams, London, 12.11.2015, #19
Part of a lot



Man carrying Daruma. HACHIGYOKU
A. Ducros, Netsuke. 1978, p.71



Ivory, 42mm, 19thc., MASAMINE
Bonhams, London, 11.5.2017, #22
Part of a lot



Ivory, 40mm, Meiji, RYÔJI
Zacke, Vienna, 27.2.2020, #228
Part of a lot



Wood, 46mm, 19thc., unsigned
Bonhams, London, 3.11.2022, #12
Part of a lot



Wood, 35mm, ca.1870, KAMEYAMA
R. Bandini, London, Mar.2023