



A black and white photograph of a person sitting in a meditative pose, wearing a mask that resembles a screaming face. The person's mouth is wide open, and their eyes are closed. The mask has a textured, almost metallic appearance. The person is wearing a dark, long-sleeved garment. The background is plain and light-colored.

Wood. Man seated, with a small
painted instrument in his hand,
his mouth wide open, perhaps singing.
sig. Ho = kei (see entry
Tuller)

Richard H. Pien, Bellows Coll.

(A note in the E.Hart collection is dated 19-
1889 saying in his copy that this piece is
found copied twice in the 1889 collection, under the
same subject as above)

A piece with character finally well carved
but not outstanding. Early 19th cent.

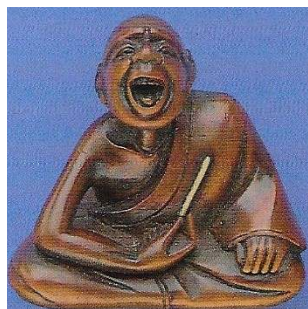
ivory, figure of a man seated with his mouth open in the act of breathing, a pointed inscription in his hand. It is said that such figures will cure the traveler, and for a small fee can therefore be taken for the value of the man and his animal, which, if caught irregularly in the faces of travelers who believe that it is not a remedy for various ailments.)

signed, HO-min
and "Anikin"

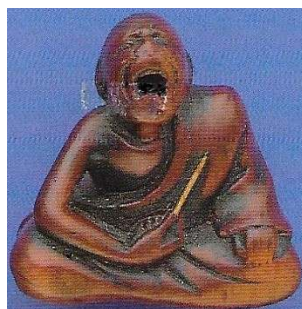
Edwin's good in 1884-90
see illustrations of 1884-90

A bronze sculpture of a seated figure, possibly a deity or a person in a state of intense emotion. The figure has a large, open mouth, suggesting a shout or a cry. The sculpture is made of a dark, polished metal, likely bronze, and is set against a dark background.

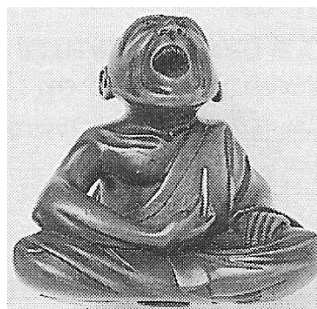
1



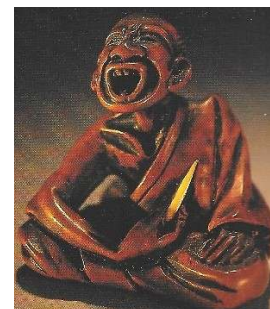
Wood, 38mm, 19thc., unsigned
Ex C. V. S. Roosevelt-Coll.
Sotheby's, New York, 2.6.1992, #239 Part of a lot



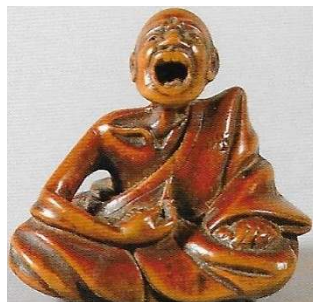
Wood, 38mm, 19thc., unsigned



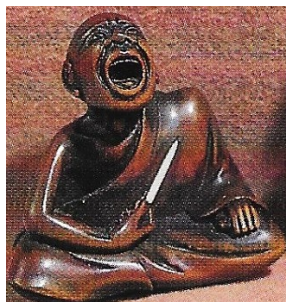
Wood, 38mm, 19thc., RYŪRAKU
Phillips, London, 9.12.1992, #159
Estimate £ 400-600



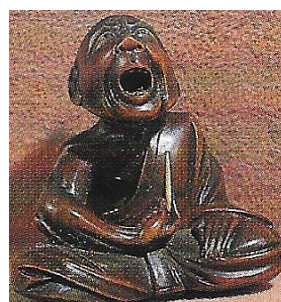
Wood, 36mm, late 18thc., HOKEI
Uspenskij, Ermitage, 1994, #14



Wood, 33mm, HOKEI
Takayama-Museum, 1992, #164



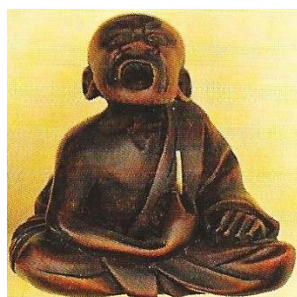
Wood, 34mm, 19thc., unsigned
Zacke, Vienna, Nov./Dec.1994, #60-11
Estimate öS. 7700



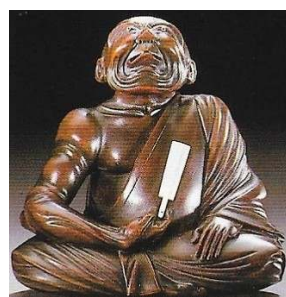
Wood, 36mm, 19thc., unsigned
Zacke, Vienna, Nov./Dec.1994, #61-5
Estimate öS. 7700



Wood, 32mm, 19thc., unsigned
P. Jirka-Schmitz, Netsuke 1994, #190



Wood, 32mm, 19thc., GYOKUHO
Dorotheum, Vienna, 27.9.1994, #778
Estimate öS. 5000-18000



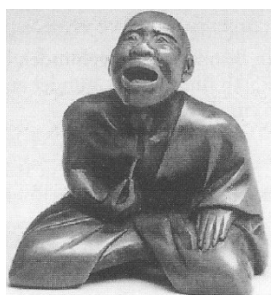
Wood, 75mm, 19thc., attr.to RYŪKEI
Christie's, N.Y., 12.9.1995, #27
Estimate \$ 1200-1500



Wood, 40mm, 19thc., GYOKKEI
Phillips, London, 15.11.1995, #114
Estimate £ 200-300



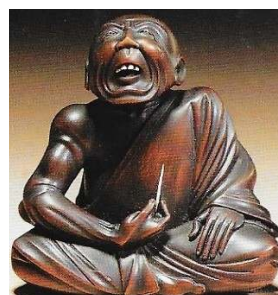
Wood, 67mm, 19thc., RYŪKEI
Sotheby's, London, 16./17.11.1995, #623
Estimate £ 500-600 sold for £ 650



Wood, 38mm, 2ndh.19thc., SHŌKO
Lempertz, Cologne, 7./8.6.1996, #1121
Estimate DM 1400



Wood, 19thc., unsigned
Bonhams, London, 18.6.1996, #240
Estimate £ 200-300



Wood, 68mm, 19thc., RYŪKEI
Christie's, London, 18./20.11.1997, #527
Part of a lot



Wood, 32mm, 1sth.19thc., HŌKEI
Lempertz, Cologne, 12./13.6.1998, #949
Estimate DM 1400 sold for DM 1200



Wood, 34mm, 19thc., HOKEI
Butterfield & Butterfield, San Francisco
25.2.1997, #2722 Estimate \$ 1200-1500



Wood, 44mm, 19thc., unsigned
Butterfield & Butterfield, San Francisco
10./11.11.1998, #3812

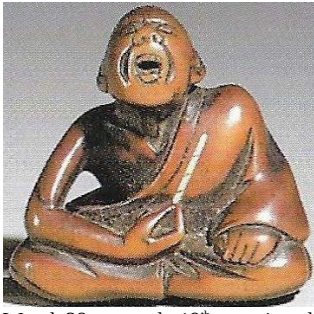


Wood, 38mm, 1sth.19thc., HŌKEI
P.Jirka-Schmitz, Netsuke, 2000, #318

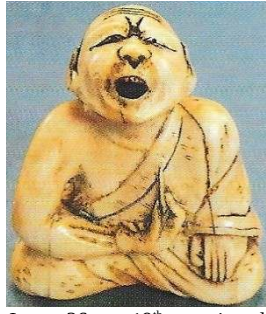


Wood, 67mm, 19thc., RYŪKEI
Sotheby's, London, 7./8.6.2000, #738
Estimate £ 1000-1500 sold for £ 950

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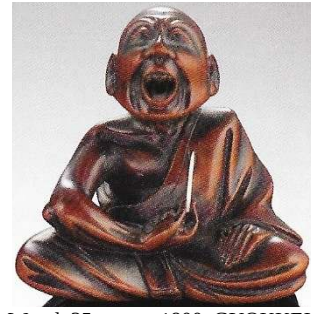
Wood, 38mm, early 19thc., unsigned
Nagel, Stuttgart, 11.11.2000, #1730
Estimate € 1000



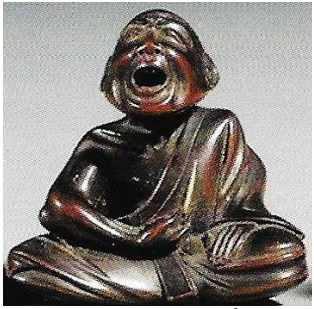
Ivory, 36mm, 19thc., unsigned
Schwarz, Netsuke Subjects Addendum
2001, #A126



Wood, HÔKEI
= Lazarnick, N&IA, 1981, p.482
INSJ 21/2, Fall 2001, p.54



Wood, 35mm, ca.1800, GYOKKEI
Christie's, London, 13.6.2002, #60
Estimate £ 800-1200



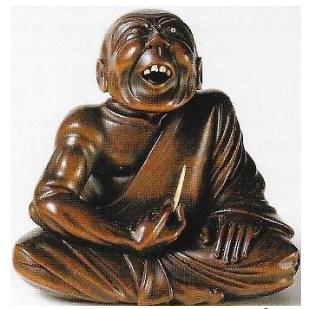
Wood, 39mm, ca.1800, RYÛGYOKU
Nagel, Stuttgart, 13.11.2004, #2605
Part of a lot



Wood, 34mm, GYOKKEI
Piasa, Paris, 16.12.2004, #197
Estimate € 300-350



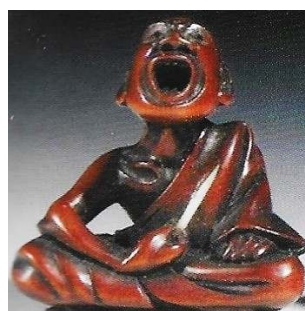
Wood, 32mm, 19thc., unsigned
Werdelmann-Collection
P. Jirka-Schmitz, World of...2005, #365



Wood, 68mm, mid 19thc., RYÛKEI
Werdelmann-Collection
P. Jirka-Schmitz, World of...2005, #366



Wood, 37mm, 19thc., GYOKKO
Christie's, London, 12./13.7.2005, #195
Estimate £ 600-800



Wood, 36mm, 19thc., HÔKEI
Nagel, Stuttgart, 4.11.2006, #3172
Part of a lot



Wood, 41mm, 19thc., HÔKEI
Zacke, Vienna, May/June 2009, #46
Price € 1600



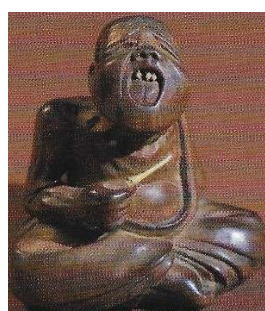
Wood, 33mm, mid 19thc., GYOKKEI
Nagel, Stuttgart, 8.5.2013, #3074
Estimate € 600-1000



Wood, 36mm, 19thc., GYOKKEI
Nagel, Stuttgart, 8.5.2013, #3159
Estimate € 1100-1800



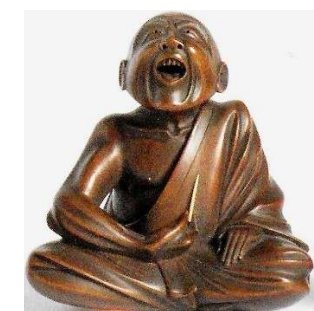
Wood, 19thc., MIWA
Nagel, Stuttgart, 7.5.2014, #2156
Part of a lot



Wood, 38,5mm, 1sth.19thc., MIWA
Zacke, Vienna, 22.11.2014, #399
Estimate € 2800



Wood, 32mm, 19thc., MINKOKU
Archives St.James' Gallery, Zurich
H. Seleger, No. 11964
Sold for sFr. 3300.-



Wood, 50mm, 19thc., RYÛMIN
Bonhams, London, 12.11.2015, #24



Wood, h.30mm, HÔKEI
Ex P. Schmidt-Coll., Berlin

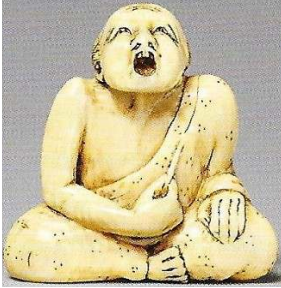


Wood, h.30mm, HÔKEI
Agnar Raschberg-Coll., 1923, #87



Wood, 66mm, RYUKEI
ex I.A. & C. Mann Victor Coll.

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Ivory, 33mm, 19thc., unsigned
Lempertz, 4./5.12.2015, #917
Estimate € 400-450, unsold



Wood, 42mm, 19thc., unsigned
Bonhams, London, 12.5.2016, #208
Part of a lot



Wood, 67mm, mid 19thc., signature panel missing
Bonhams, London, 10.11.2016, #246
Part of a lot



Wood+ivory, KINGYOKU
A. Ducros, Netsuke. 1978, p.94



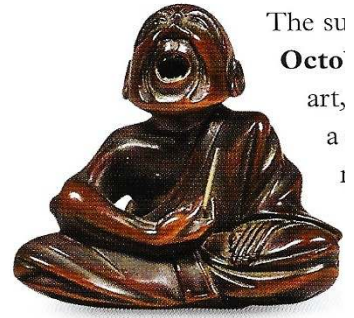
Wood, 31mm, early 19thc., HÔKEI
Van Ham, Cologne, 8.6.2017, #1644
Estimate € 400-460, unsold



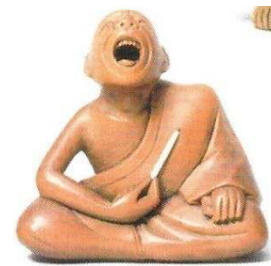
Pressed horn, 19thc., ...KAZU+kakihan
Christie's, London, 29.6.1976, #42
Estimate £100-120, sold for £160



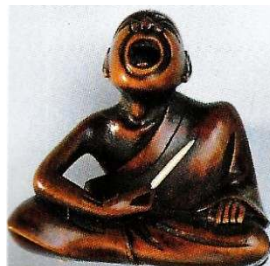
Wood, RYÛKEI
Sotheby's, London, 28.7.1976, #61



Wood, 44mm, unsigned
Drouot, Paris, 26.10.2017, #122
sold for € 200
INSJ 37/4, Winter 2018, p.35



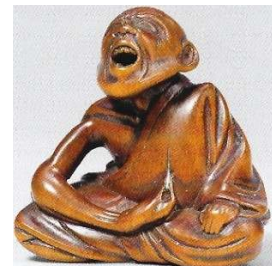
Wood, 35mm, 19thc., unsigned
Bonhams, London, 17.5.2018, #11
Part of a Lot



Wood, 32mm, 19thc., unsigned
Dorotheum, Vienna, 1.12.1993, #2
Estimate öS.14-16'000



Wood, 36mm, early 19thc., HOKEI
Lempertz, Cologne, 7.12.2018, #466
Estimate €800-900, sold for €1000



Wood, 40mm, mid 19thc., GYOKKEI
Ex Kolodotschko Collection VI
Lempertz, Cologne, 7.6.2019, #381
Estimate €700-900, sold for €744



Wood, 38mm, mid 19thc., GYOKKEI
Zacke, Vienna, 22.6.2019, #333
Estimate €300-600, sold for €506



Pressed horn, h.37mm, 19thc., unsigned
Zacke, Vienna, 27.2.2020, #186
Part of a lot



Wood, 42mm, ca.1900, JOUNSAI
Zacke, Vienna, 27.3.2020, #151
Estimate €1500, sold for €1516



Wood, 72mm, ca.1900, signature
tablet missing, RYUKEI-style
Bonhams, London, 5.11.2020, #19
Part of a lot



Wood, 50mm, ca.1900, GYOKKEI+k
Bonhams, London, 5.11.2020, #28



Wood, 39mm, ca.1900, GYOKUMIN
Bonhams, London, 5.11.2020, #28



Wood, 36mm, 19thc., unsigned
Bonhams, London, 13.5.2021, #13



Earthenware glazed, 31mm, 19thc., unsigned
Lempertz, Cologne, 11.6.2022, #383

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Wood, HOKEI

INSJ 42/3, Fall 2022, p.52/113

Sold for € 350